

PAINTING CODE – 154
SAMPLE QUESTION PAPER
CLASS: XII (2026- 27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

There are 16 questions in this question paper with internal choice.

SECTION A consists of 8 multiple-choice questions carrying 1 mark each.

SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).

SECTION C consists of 3 long answer questions carrying 6 marks each (Answer any two in about 200 words).

SECTION – A (1 × 8 = 8 Marks)

1. In Chaugan Players, what activity are the figures engaged in?
 - a. Hunting with hawks
 - b. Playing a ball game
 - c. Performing in a royal court
 - d. Practising archery

2. Which of the following words is not written in the painting Falcon on the Bird Rest?
 - a. Jahangir paatshah
 - b. Bahri
 - c. Uttam
 - d. Ustad

3. ASSERTION (A): The painting 'Mother Teresa' radiates compassion and selfless service.
REASON (R): The artist uses bright red tones to symbolize peace.
 - a. Both A and R are true, and R is the correct explanation of A
 - b. Both A and R are true, but R is not the correct explanation of A
 - c. A is true, but R is false
 - d. A is false, and R is true

4. Which colour in the Indian National Flag represents courage and sacrifice?
 - a. White
 - b. Green
 - c. Saffron
 - d. Blue

5. The painting Maru Ragini primarily depicts:
- A romantic journey of a royal couple
 - Krishna dancing with gopis
 - A warrior in battle
 - A festival celebration

6. Which Mughal School painting shows simple and peaceful village life?
- Kabir and Raidas
 - Marriage Procession of Dara Shikoh
 - Maru ragini
 - Krishna lifting mount goverdhan

7. ASSERTION (A): P.V. Janakiram's Ganesha uses oxidised copper, tin, and wire in its making.

REASON (R): The choice of material was meant to create a modern abstract form of the deity.

- Both A and R are true, and R is the correct explanation of A
- Both A and R are true, but R is not the correct explanation of A
- A is true, but R is false
- A is false, and R is true

8. In Hazrat Nizamuddin Auliya and Amir Khusro, the mood of the scene can best be described as:

- Playful and casual
- Devotional and serene
- Competitive and energetic
- Festive and crowded

SECTION B

(Answer in about 100 words – 2 marks each)

9. Both of these paintings depict meaningful episodes from Lord Krishna's life, each offering a distinct emotional and visual experience.

Mention the name of the artist and the sub school of the painting. Briefly describe the subject matter and mention one aesthetic feature you find most striking in this painting.

(a) Krishna with gopis

OR

(b) Krishna on Swing

10. Bengal School painting from your syllabus captures a camel overloaded under the soft glow of evening.

- i. Mention the name of this painting and its artist.
- ii. Briefly describe the subject matter and any one value shown in the composition.

OR

This painting by M.A.R. Chughtai from your course presents an elegant depiction of a woman.

- i. Mention the title of this painting and the medium.
- ii. Briefly describe the posture of the woman and what emotion it conveys.

11. These two paintings portray women gracefully, one in a domestic setting and the other in a royal game.

- i. Mention the name of the artist and the medium.
- ii. Briefly describe the attire of the women in the painting.

(a) Haldi Grinders

OR

(b) Chand Bibi Playing Polo

12. Large gatherings are depicted in these paintings from your syllabus, each filled with numerous richly detailed figures.

- i. Mention the name of the artist and the medium.
- ii. Describe the subject matter and one aesthetic feature that stands out.

(a) Marriage Procession of Dara Shikoh

OR

(b) Nand, Yashoda and Krishna with Kinsmen Going to Vrindavan

13. An iconic Kishangarh School painting from your syllabus portrays Radha in an idealised form, celebrated for her beauty.

- i. Mention the name of this painting and who is the artist.
- ii. Briefly describe the subject matter and the aesthetic appeal of the composition.

OR

A Rajasthani painting from your syllabus illustrates the heartfelt meeting between two brothers.

- i. Name this painting and one human value you learn from it.
- ii. Briefly describe the subject matter of this painting and any one aesthetic feature.

SECTION C

(Answer any 2 out of 3 – 6 marks each – About 200 words)

14. This painting from your course depicts a dramatic episode from the Ramayana, where the ocean god is humbled before the force of divine power.

- i. State the title of the painting, the artist's name, the medium used, and one value conveyed.
- ii. Write the subject matter and briefly describe the use of colour scheme.
- iii. Give your views on the artist's presentation of the episode through composition.

15. The sculpture from your syllabus depicts tribal people moving together, carrying their belongings, and accompanied by an animal.

- i. Write the title of this sculpture and the sculptor's name along with the subject matter.
- ii. Mention any two core values conveyed by the artwork.
- iii. Describe the compositional arrangement, focusing on the figures and the material used.

16. Study the painting shown below:

- i. Mention the title, artist, medium, and the period in which it was created.
- ii. Discuss how Krishna is depicted as the central figure and how the surrounding elements support the narrative.
- iii. Write a short note on the characteristic features of mughal school of miniature painting.

